

Solo Cornet

# I. The Doctor Who Theme

Ron Grainer  
arr. Andrew Myers

$\text{♩} = c.160$

7 **A**

14 2

21 3

29 **B** 3 *ff*

37 **C** 4 *f* 2

47

54 **D** 3 3 *ff*

64 **E** *f*

71 **F** 2 *f*

78 *fff*

Solo Cornet

# II. This Is Gallifrey: Our Childhood, Our Home

(from Utopia/The Sound of Drums/The Last of the Time Lords)

Murray Gold  
arr. Andrew Myers

$\text{♩} = c.120$

10 **A** 1 & 2 *mf*

15 tutti *f* 2

21 **B** 2 *f*

26 *ff*

30 **C** 8 **D** 12 2 *mp*

54 **E** *f*

57 *mf*

66 **F** 7 **G** *mp* *mf*

79 **H** 1 & 2 *mf*

84 tutti *f* 2

90 **I** *f*

95 *ff*

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Solo Cornet

# I. The Doctor Who Theme

Ron Grainer  
arr. Andrew Myers

$\text{♩} = c.160$

**A**

7 *f*

14 2

21 3

**B** 3 *ff*

**C** 4 *f* 2

47

54 **D** 3 3 *ff*

64 **E** *f*

71 **F** 2 *f*

78 *fff*

Solo Cornet

# II. This Is Gallifrey: Our Childhood, Our Home

(from Utopia/The Sound of Drums/The Last of the Time Lords)

Murray Gold  
arr. Andrew Myers

$\text{♩} = c.120$

**A** 1 & 2

10 *mf*

15 *tutti* 2 *f*

**B** 2 *f*

26 *f*

**C** 8 **D** 12 *ff* 2 *mp*

54 **E** *f*

57 *mf*

66 **F** 7 **G** *mp* *mf*

79 **H** 1 & 2 *mf*

84 *tutti* 2 *f*

90 **I** *f*

95 *ff*

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### III. Westminster Bridge

(from Rose/New Earth)

Solo Cornet

Murray Gold  
arr. Andrew Myers

Adagio  $\text{♩} = \text{c.}56$  **2** *Molto rall.*

*p* *cresc.* *ff*

**A**  $\text{♩} = \text{c.}172$  **9**

*f*

**B** **8** **4**

*mf*

**C** **35**

*mf*

**41**

*fp* *f* *mf*

**D** **49** **7**

*f* *f*

**E** **61** **67**

*mf*

**73**

*fp* *f* *mf*

**79**

*f* *mf*

**F** **85** **4**

*mf* *fp* *ff*



### IV. The Face of Boe

(from New Earth/Gridlock)

Solo Cornet

Murray Gold  
arr. Andrew Myers

$\text{♩} = \text{c.}100$

*legato*

*mf*

**9**

**15**

*cresc.*

**A** **22**

*ff*

**B** **A tempo** **8**

*p*

**C** **37** **D** **9** **E** **9**

**F** **64**

*mp*

**72**

**78**

*f*

**G** **85**

*ff*

**89**



# V. The Doctor Forever

(The Tenth Doctor's Theme)

Solo Cornet

Murray Gold  
arr. Andrew Myers

$\text{♩} = c.94$  Rubato

1-8 *mp* *solo*

9-16 *mf*

17-26 **A** *mp* *tutti*

27-43 **B**

44-50 *poco rall.* **C** *A Tempo* *mf*

51-58 *f*

59-73 *rall.* **D**  $\text{♩} = c.156$  *mf*

74-80 *cresc.* *f*

81-92 **E** *ff* *pp* *pp* *sim.* *Straight mute*

93-104 *Straight mute (cont.)*

Solo Cornet

2

105-110 **F**  $\text{♩} = c.110$  *pp* *rall.*

110-121 **G**  $\text{♩} = c.156$  *open*

122-128 **H** *f* *ff*

129-133 *f* *cresc.*

134-137

138-141 **I** *Poco meno mosso*

142-155 *ff* *sfz* *sfz* *sffp* *fff*

156-165 *ff* *(One on bottom)*

166-184 **J** *A Tempo* *p cresc.* **K**  $\text{♩} = 142$  *Nobilmente* *solo*

185-193 *mf* *f* *tutti*

194-200 *dim.* *sffp* *cresc.*

Solo Cornet

202 **Accel.**  
*f*

204 **L**  $\text{♩} = 160$   
*ff* *f*

209

216 **M**  
*ff*

223 **N**

228  
*fff*